

Denise Lim / 林淑仪

Selected works

denise.shuyi@gmail.com

+4915168593347

LOST HIGHWAY, 2024
30 min Performance

Dance and choreography: Denise Lim
Sound design consultation: madam data soundlabs
Mentor: Sara Hamming

In Lost Highway, I experiment with different materials to challenge my own methods as dancer and choreographer. I enter the world of electronic music and audio engineering to develop greater sensitivity to sound design in my performance making. Inspired by punk and DIY cultures, I learn how to build my own analogue synthesizer. I work with doubles and doubling, with intensities and on edges. I find myself lost in a sea of possibilities. I ask myself: What do I already know and what else do I need to know to proceed?

Video documentation by Asta Norberg
<https://youtu.be/uibUrO2ELqY>



Tårnby Park Performance Festival Økocity 2.0, Copenhagen, 2024
Photo documentation by Max Morris Doherty



LOST HIGHWAY

Altes Finanzamt e.V., Berlin, 2024

Photo documentation by Ursula Böckler



LOST HIGHWAY

Kallelse concert series at Inkonst, Malmö, 2024

Stills from video documentation by Asta Norberg

GESTURES OF CARE, BECOMING A WARRIOR, 2024
10 min Single Channel Film

Performer: Denise Lim

Film: Lise Tovesdatter Skou

Produced by: Gotfat Production

Sound Engineer: Nicolas Vetterli

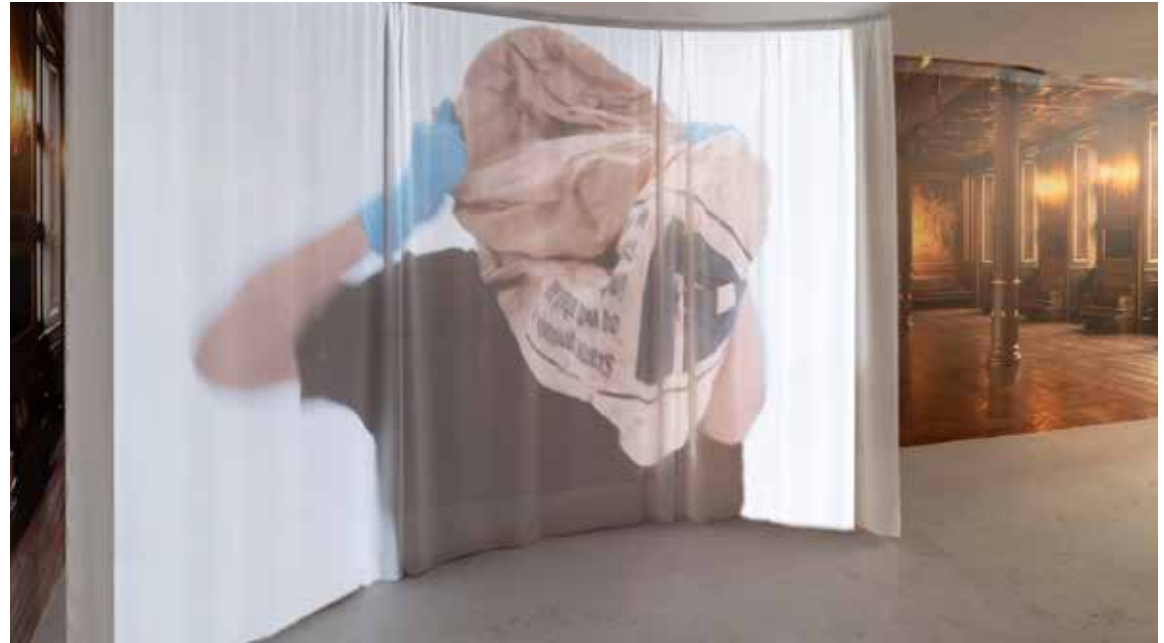
Dramatic playwright: Gritt Uldall Jessen

Choreographer: Tanya Rydell Montan

This work was screened on a semi-transparent fabric (220 x 500 cm wide) installed in a semicircle. Behind the screen a 220 x 800 cm wide wallpaper is glued onto the wall, with an image of the old iconic stock exchange building in Copenhagen from where all economic transactions and trade took place since the 1600s and right up to the 2000s. Due to the transparent screen, a shadow of the woman cleaning is casted on the wallpaper behind. As a way to comment on the huge impact the historical economic decisions still have today on the value of care labour.

Original video

<https://vimeo.com/915914276>



Galleri Image, Aarhus, 2024
Installation photos by Mikkel Kaldal



GESTURES OF CARE BECOMING A WARRIOR
Film still by Gotfat

SEEMS TO BE, 2023
50 min Performance

Dance and Choreography: Denise Lim and Stina Ehn
Dramaturgy and text: Oda Brekke
Sound design: Maria Kremeti
Scenography: Alva Roselius

Seems to be is a collage of dances, drawings and music. In the piece images of commodities, technologies and everyday objects are distributed and dispersed. The work juxtaposes the ordinary with the magical in a play between cultural production and domestic life. Balancing on a thin line, Seems to be disturbs the image of the female body. A commodified body, a revolting body, a body at work. Flat images tune the algorithm and collapse distinction – the radical has been sold. It allows you to rest your gaze but it also looks back.

Trailer

<https://youtu.be/y7CCzrBoKts>

Video documentation by Maja Wilhite-Hannisdal

<https://vimeo.com/video/812545666>

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Weld, Stockholm, 2023
Photo documentation by Nadja Voorham



SEEMS TO BE

VECTOR#3 IDIOSYNCRASIES: Exhibition of Transdisciplinary Performance, Singapore, 2023

Photo documentation by Jootz See



SEEMS TO BE
Kiezkapelle, Berlin, 2023
Photo documentation by Eunice Maurice



SEEMS TO BE
Kiezkapelle, Berlin, 2023
Photo documentation by Eunice Maurice

PLEASE HOLD, 2023
50 min Performance

Karoline Classen Holland in collaboration with Denise
Lim and Armin Hokmi

Focusing on the power dynamics within bureaucracy, this artistic research attempts to expose the performative objectivity and inherent threat of violence. We are interested in the false dichotomy between public and private, and the paradox that something as boring as bureaucracy can be related to so much intense emotion and taboo. Visually, we want to mimic the distinct aesthetics of formality but also verbally, since we work with “staging” legal text. We walk on a thin line between formality and taboo in a sensual role-play we call a “legal fiction”.

Video documentation

<https://www.youtube.com/watch?v=jeCSZwQpdcA>



HAUT Scene YC Festival, Copenhagen, 2023
Photo documentation by Louise Herrche Serup



PLEASE HOLD
HAUT Scene YC Festival, Copenhagen, 2023
Photo documentation by Louise Herrche Serup

SKIMMED WORDS, 2022
40 min Performance

Dance and Choreography: Andreas Haglund, Antonia Harke, Denise Lim and Stina Ehn

Skimmed Words is a performance that works with dance and spoken language to illustrate and illuminate the stage's amazing capacity for change. The performance uses poetry and fiction as methods for speech, song, dance and choreography. We work with different scores for body and voice. We touch the theater space with our hands and bodies. We whisper, sing and shout our experiences of what is being touched. Fiction enters the stage when we go from articulating our observations to pulling from associations and our imaginations. The walls become a forest, the audience becomes lollipops and the stage lights become a dozen shimmering suns. We show how speech acts act on our bodies as we move through these worlds. Skimmed Words dances and shouts its way into the infinite potential of fiction, returning to us our childlike capacity for imagination.

Trailer

https://youtu.be/58ov3yN_sZY

Video documentation

<https://youtu.be/S6OLcyDkdYU>

hojden studios, Stockholm, 2021

Photo documentation by Olle Ehn Hillberg





SKIMMED WORDS
HAUT Scene, Copenhagen, 2022
Photo documentation by Morten Arnfred/Good Place Productions



SKIMMED WORDS

HAUT Scene, Copenhagen, 2022

Photo documentation by Morten Arnfred/Good Place Productions

BARELY THERE, 2021

40 min Performance

Barely There is a solo devised from the work I have been doing to reconcile and reconsider my relationship with dance. As I find myself in a position of questioning/doubtfulness/scepticism towards working in this field of dance and choreography, ideas of giving up, disorientation and unseeing have become important to me.

The set-up of the work relies heavily on the specificities of the room it finds itself in, specifically, the cast of objects that are already present in the room. This is only one version among many possible versions: various training/educational equipment like skipping ropes, elastics, tennis ball, skeleton as well as things found lying around like a plastic bottle, spray bottle, wash cloth, floor lamp...

Trailer

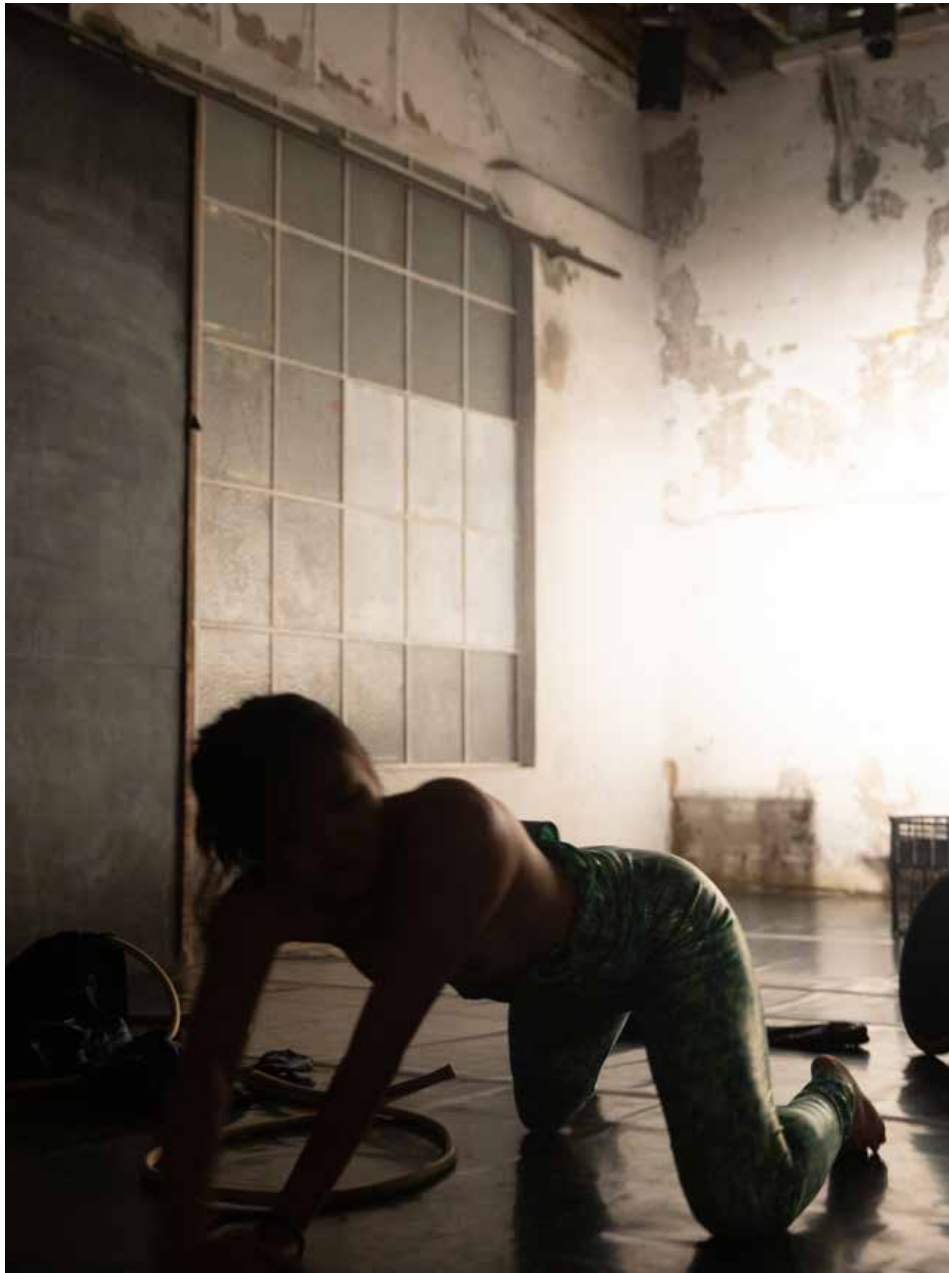
<https://youtu.be/P-ZEftTNkQ>

Video documentation

<https://youtu.be/bgPZ2hictjM>



Biennial Performative Arts Meeting, by Moving (Re)union at Espaço Alcantara, Lisbon, 2020
Photo documentation by Alípio Padilha



BARELY THERE

Biennial Performative Arts Meeting by Moving (Re)union at Espaço Alcantara, Lisbon, 2020

Photo documentation by Alípio Padilha



BARELY THERE
Graw Böckler Garage, Berlin, 2021
Photo documentation by Ursula Böckler